

Sound and Music

About the Francis Chagrin Awards

Support for people aged 18 to 15

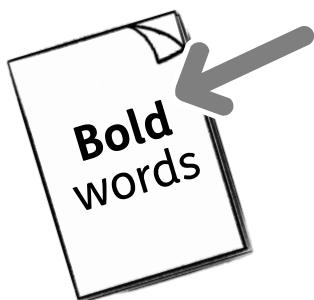


**Easy
Read**



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In this Easy Read document, hard words are in **bold**. We explain what these words mean in the sentence after we have used them.



Some words are blue and underlined. These are links that will go to another website which has more information.

Introduction



This is information about the Francis Chagrin Awards from Sound and Music.



We give money to **composers** who might find it difficult to do their work.

Composers are people who write and create music.



This time we are giving money to support composers and music creators who are aged between 18 to 25.



We will tell you how you can apply for an Award.

About the Francis Chagrin Awards



The Francis Chagrin Awards are **grants** of £500 to help people make music.

A **grant** is money to help you which you do not have to pay back.



We will give out grants to 12 composers or music creators in the UK.



Half of the grants we give out will be given to people who are not in education or training.



The grants can be used for things like:

- Buying equipment.



- Improving your skills, like doing a course or coaching sessions.



- Working with musicians and artists to play or record your music.



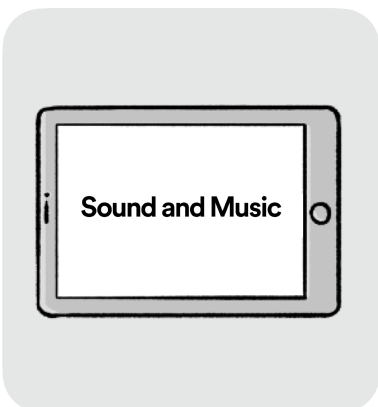
- A new course that will teach you new things, but is not a part of education.



We will give the grants to people who have a clear idea about what they need to spend the money on.



We want you to tell us what difference the grant will make to you.



You can see information about people who have got grants before by following this link:

www.soundandmusic.org/discover/meet-the-composers/francis-chagrin-award-profiles/

Who can apply



Composers, music creators and artists with any amount of experience can apply.

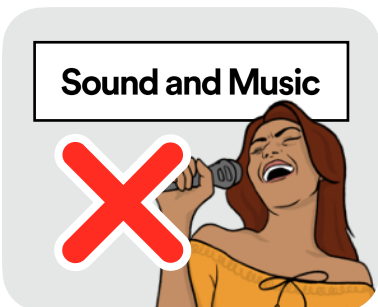


To apply you need to:

- Be aged 18 to 25.



- Be living in the UK for at least the next 2 years.



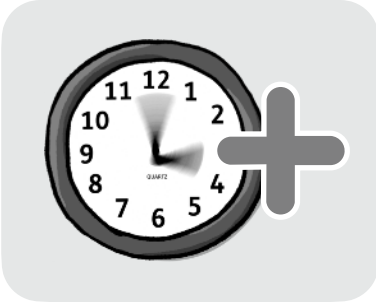
- Not be taking part in a Sound and Music project.



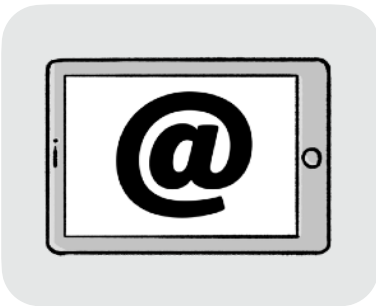
- Not have got a Covid-19 Composer Award before.



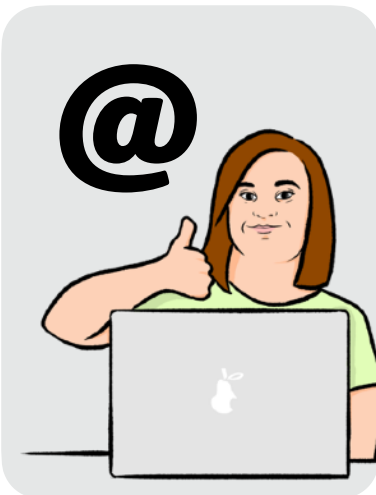
If you need support to apply for this grant, we can help you with any support costs that you have.



This includes giving you some extra time to apply if you need it.



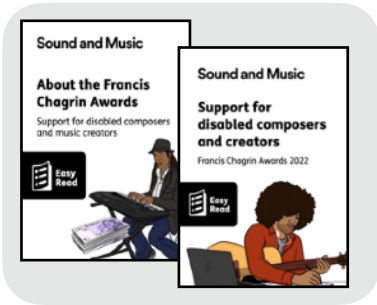
Please contact Grace Bailey if you have any questions about support costs for applying for a grant:
grace.bailey@soundandmusic.org



If you have any other questions about applying, please contact:

- Hannah Bujic
hannah.bujic@soundandmusic.org
- Will Dutta
will.dutta@soundandmusic.org

How to apply



To apply, you need to fill in an application form. You should receive one with this information.



Please send the completed form to Grace Bailey by email:
grace.bailey@soundandmusic.org



You need to send your application to us by 11:59pm on 22 February 2023.

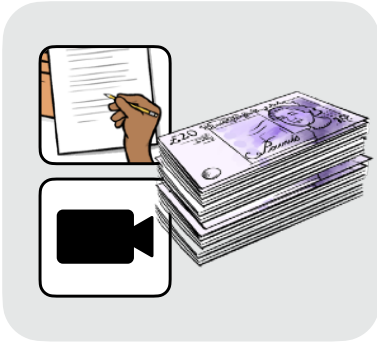


On the application form you will need to:

- Confirm that you are aged 18 to 25.



- Write a short statement about yourself, up to 100 words.



You will need to tell us why you should get a grant.

You can do this in a piece of writing or by making a video or sound recording.



In the piece of writing or video/sound recording you should tell us:

- About the activity you want to do.



- Why the activity is important to you right now.



- What difference the activity will make to you and how it will help you in the future.



- What you are going to spend the £500 on, giving details of what everything will cost - this is called your budget.

Budget



Your budget is a list of what you are going to spend the £500 on and how much each thing will cost.



To give yourself the best chance of getting a grant you will need to:

- Make sure that your activity does not cost more than £500.
- Tell us what each thing you are going to spend money on will cost.
- Make sure that you are paying people the right amount of money if you are planning to pay anyone with the grant money.



After you apply



A group of people from our team and other organisations will look at all of the applications.



To choose who should get a grant, we will think about:

- How this will help you in the future as a composer or music creator.



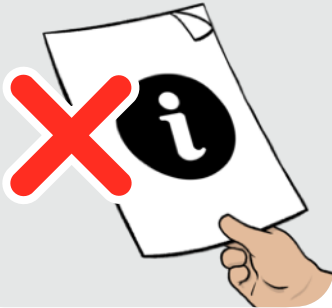
- If the money is being spent in a sensible and useful way.



- How we can give the grants to different types of people, like people who make different types of music or people who live in different parts of the country.

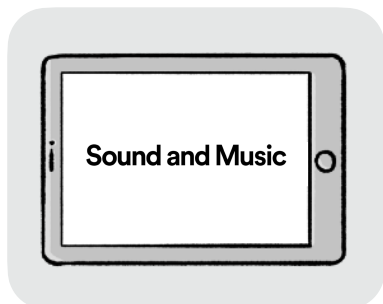


We will try to let you know if you have got a grant or not by 20 March 2023.



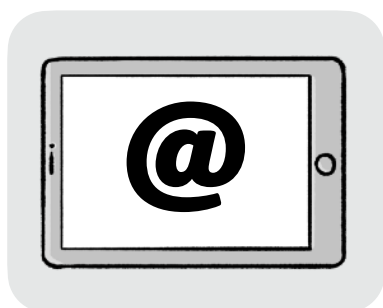
We will not be able to give you any information about why you did or did not get a grant.

For more information



You can look at our website here:
www.soundandmusic.org

If you need more information please
contact us by:



- Email:
grace.bailey@soundandmusic.org