SOUND AND MUSIC SUMMER SCHOOL 2022

CONCERT 3: The Jazz Group Friday 5th August, 9pm

Programme

Performers:

Cheryl Alleyne, drums

and

Issie Barratt, baritone saxophone

and

Tom Hewson, piano

and

Shanti Jayasinha, trumpet

and

Emma Rawicz-Szczerbo, alto saxophone

and

Matt Ridley, double bass

Running Order TBC

Rua da Anita	
Saturday Morning StrollFlora	
Bossanova BreezeAnthony	
The Magic Faraway TreeLuc	
'I wrote this piece about the things I love about Jazz. The coming together of the grooves, harmonies and mysteries I love.'	
The PromenadeBillie	

'In the modern world, how do we navigate the relationship between classical music and jazz? 'The Promenade' is my response to this question. It tells the story of three 17th-century musicians who go on a walk and accidentally stumble into a jazz club - will they learn to feel the groove?'

Tibet.	George R	
	'It is called Tibet as I thought of it structurally as a plateau. However, to me plateau implies that it's quite boring. So I named it after a place with lots of plateaus. Tibet.'	
Small Hours SwingAle		
	'My piece is called Small Hours Swing because I thought of the main idea between the hours of 1 and 3 in the morning. I hope you enjoy it!'	
Go For ItNathania		
	You will be transformed to go for it, persuading you to take risks because time flies quickly in life.'	
New PocketsWil		
	'A piece to (hopefully) show you life is still evolving, and that it doesn't necessarily make all things bad.'	

A special thank you to Issie for all of her incredible tutelage this week and over the past 14 years, and to the musicians & runners Billy and Joel, and Tom, Troy, Peter and Matti for their phenomenal tech support.

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