Sound and Music





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In this Easy Read document, difficult words are in **bold**. We explain what these words mean in the sentence after they have been used.



Some words are <u>blue and underlined.</u> These are links which will go to another website which has more information.

Introduction



Sound and Music is a charity helping people to make and listen to new music.



We are looking for **composers** to join our project called 'New Voices 2022'.

A **composer** is a person who writes music.



New Voices supports composers to explore new ideas, new sounds and new music.



This Easy Read information is about how you can get involved in New Voices 2022.



If you would like to take part, you will need to let us know by Friday, 24 June 2022.

New Voices 2022



New Voices is a programme of support for composers of music.

Every year we support 8 composers for over 18 months.



We will give you:

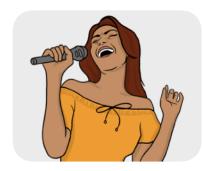
• training



 mentoring - this is where an experienced composer helps you



 money to help you write some new music



a chance to perform your new music.

Who can apply?





To apply for New Voices you must:

- be over 18 years old
- not be at school or college



- have lived in the UK for at least the last 2 years
- stay in the UK while you are taking part in the programme





- not have been on our New Voices programme before
- let us hear recordings of 2 pieces of music you have written.

Who are we looking for?

We are looking for people who:

• have new ideas



• really want to create something that is different



• can create really good music.



You will have to be able to think about the work you do and why you do it.



We want to include people from all different backgrounds.

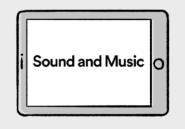
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How to apply



Tell us you are interested

Firstly, you have to tell us that you are interested. We call this 'registration'.



You should register on this web page: https://www.surveymonkey.co.uk/r/ C292VQM



You must register by Friday, 24 June 2022.



Applying

In July 2022 we will send you an application form.



We will ask you:

• about the music you are writing at the moment

• why New Voices would be good for you at this time

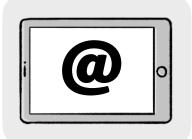


 what kind of music you would like to create in the New Voices programme.



We will also ask you to send us some examples of music that you have written.

You can apply in writing or by sending us a video.



Accessibility

If you need any extra help or support please contact Alex Noble on:

email: alex.noble@soundandmusic.org

How we choose



We will choose people to be on the New Voices programme in a way that is fair to everyone.

You can see how we work to be fair to

www.soundandmusic.org/projects/

sound-and-musics-fair-access-





We have a group of people who will choose the people to be on the New Voices programme.

They include:

everyone here:

principles

• experienced composers





- people who produce music
- staff at Sound and Music.



We will choose 18 composers to come to an **interview**.

An **interview** is a meeting where you are asked questions.

From these 18 people we will choose 8 to be on the New Voices programme.



Of these 8 people we want:

 6 people who have been composing for less than 10 years



 2 people who have been composing for any length of time



• at least 1 person who is disabled.



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Seed Award

People who come to the interview but are not chosen, will get a Seed Award.

Composers who are given a Seed Award will get:

• coaching to help them develop



• £100 towards their next musical project.

What happens if you are chosen



If you are chosen you will be working with us for about 18 months.



You will create a new piece of music which will be performed to an audience.



Phase 1

The first 6 months is called the 'Discovery Phase'.



You will:

 meet the person at Sound and Music who will be working with you



• be given £500

• get any extra support you need to take part



• meet the other people who were chosen to take part in New Voices



 start thinking about the music you want to create



 start having training sessions with a coach





 choose someone to be your mentor.

Phase 2

The next 12 months is called the 'Activity Phase'.



You will:

• start creating your music





 be given up to £6000 to produce your music

get £1000



 think about who you are writing your music for



 perform your music to an audience



• tell us what you thought about the whole programme.



We will give you money to pay for travel, other expenses or the cost of accessing the programme.

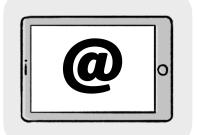


Digital projects

You can get some extra support to use computers and new technology to develop your work.

You will find out more about this once you have started on the programme.

For more information



If you need more information please contact Will Dutta, our Head of Artist Development at:

Email: will.dutta@soundandmusic.org



Phone: 020 7749 1117

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Website: www.soundandmusic.org

These organisations have helped to make the New Voices project possible:



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