

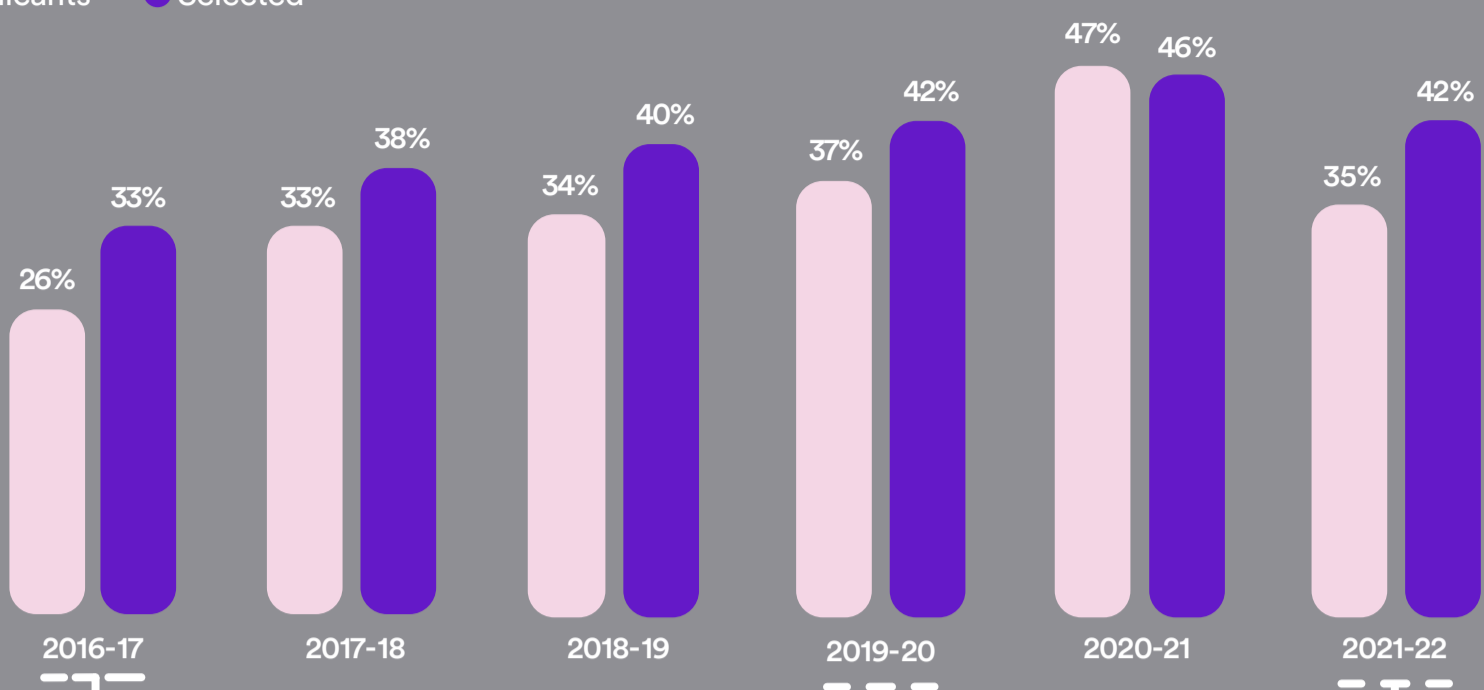
+1 International Women's Day

Our Data 2021-22

Applicants

Women who applied and were selected for our programmes

● Applicants ● Selected



In 2017 we made our commitment to work towards being 50:50 by 2020.

Fair Access

In 2019, we launched our Fair Access Principles to address wider access issues beyond gender and to open a positive public conversation about removing barriers to inclusion and consideration.

The proportion of women applicants to our programmes fell by 25%. There was also a 9% drop in women composers selected to our programmes in 2022.

Age

Average age of all applicants

35 Another gender

34 Men

33 Women

31 Non-binary

Location

Women applicants by region



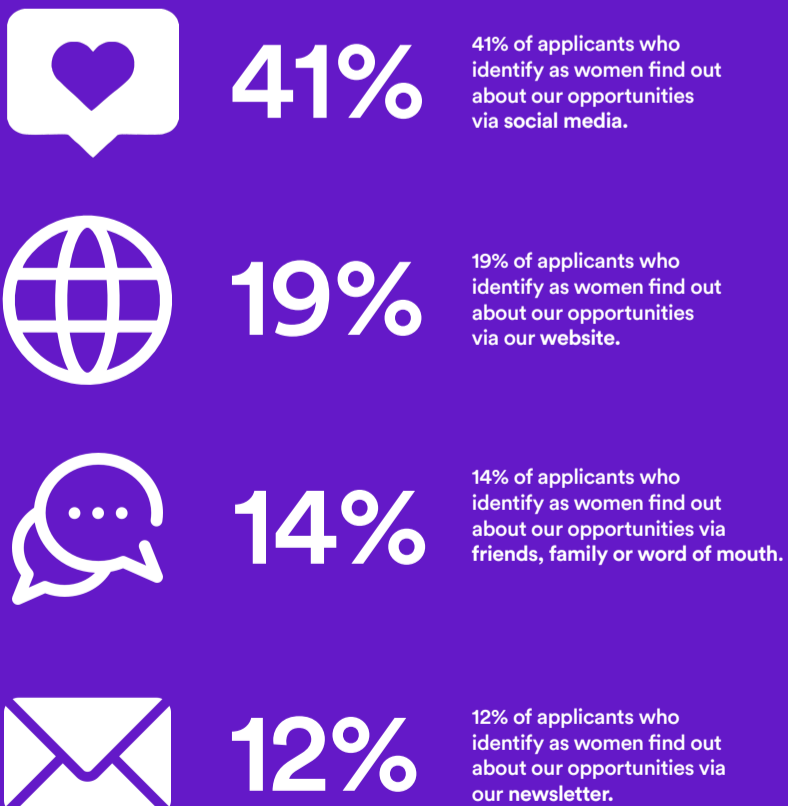
Gender

All applicants who identify as 'another gender'



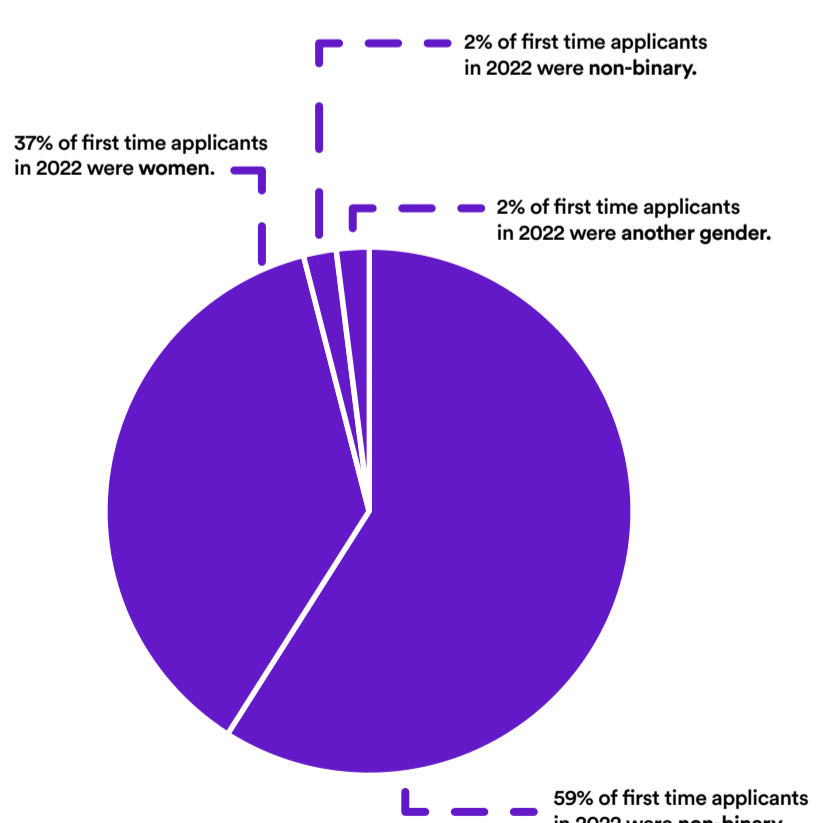
Sources

Where women applicants find out about us



First-time applicants

First time applicants to our programmes



#BreakTheBias #IWD2022 #IWDPlusOne

soundandmusic.org

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