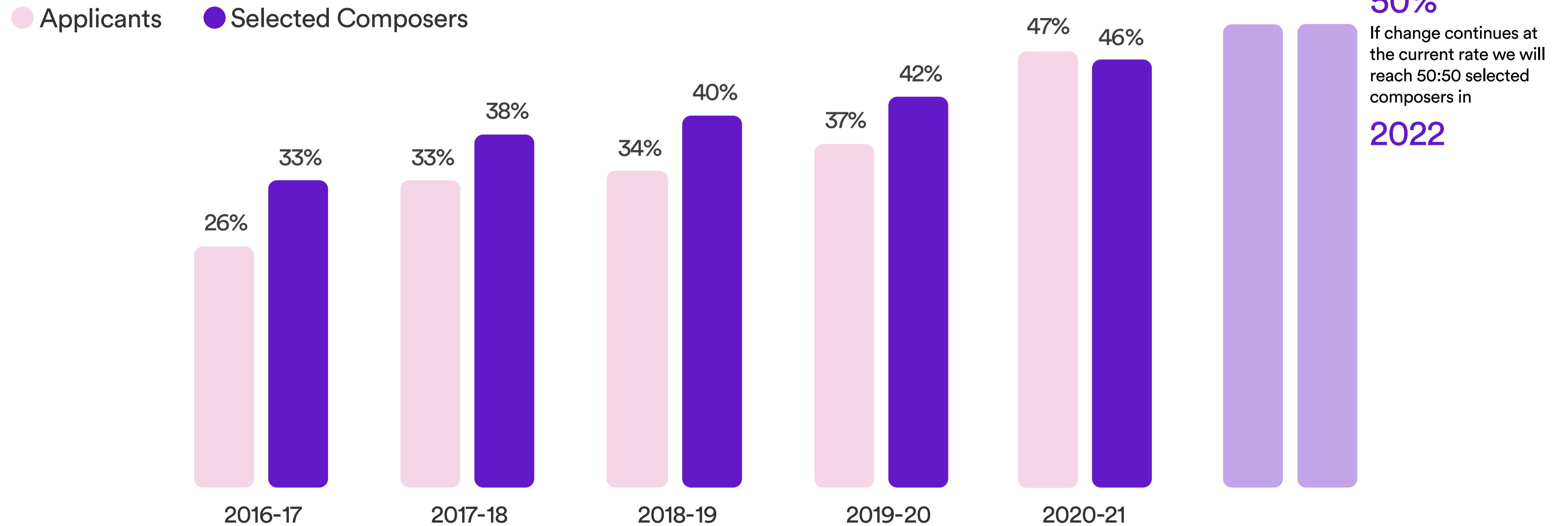


International Women's Day 2021: Reviewing the Data

In 2017, Sound and Music made our public pledge to achieve gender equality across all of our work with composers and artists, under the headline “50:50 by 2020”. Following our commitments, we have seen significant progress in the mission to improve, specifically on, the representation of those who identify as women on our programmes. At this stage, we forecast that we will reach our initial 50:50 goal by 2022, however this is by no means an end point, and we will continue to push for more gender representation within the organisation and the sector as a whole.

Applicants and selected composers who identify as women (2016 - 2021)



In 2017 we made our commitment to work towards being 50:50 by 2020

Fair Access

In 2019, Sound and Music launched our Fair Access Principles to address wider access issues beyond gender and to open a positive public conversation about removing barriers to inclusion and consideration.

