

ISAAC TROUGHTON

COCKROACH

COCKROACH

A

FLUTE {

SOPRANO SAXOPHONE {

BARITONE SAXOPHONE {

BARITONE SAXOPHONE {

PIANO {

ELECTRIC PIANO {

BASS GUITAR {

DRUM SET {

MP

110 BPM LIGHTLY SWUNG

MP

MP

110 BPM LIGHTLY SWUNG

MP

MP

MP

B

A

MP

4

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

This musical score page contains six staves of music. The top three staves are for woodwind instruments: Flute (FL.), Soprano Saxophone (SOP. SAX.), and Bassoon (BARI. SAX.). The bottom three staves are for keyboard instruments: Piano (PNO.), Electric Piano (E. PIANO), and Bass (BASS). The score is in common time and uses a key signature of four flats. Measures 4 and 5 feature entries from the woodwinds. Measure 6 begins with a piano chord followed by sustained notes from the bassoon. Measures 7 and 8 continue with piano patterns and sustained bassoon notes. The bassoon part also includes a dynamic instruction 'p' (pianissimo) in measure 8. The drums (DR.) are present in the first two measures but silent thereafter.

1:00'15.2"
8.1
MARKER ##

4

7

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

Dr.

FAST BEBOP SHUFFLE $\text{♩} = 130$

10 **8**

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO. { *MF*

E. PIANO {

BASS

Dr. { **8** *MF*

This musical score page contains six systems of music. The first four systems feature woodwind instruments: Flute (FL.), Soprano Saxophone (SOP. SAX.), Bassoon (BARI. SAX.), and Bassoon (BARI. SAX.). The fifth system consists of two staves for the Piano (PNO.), while the sixth system features an Electronic Piano (E. PIANO). The bass part (BASS) is shown in the seventh system. The drum set (Dr.) is the primary source of rhythm in the eighth system. Measure 10 begins with a rest for all parts. The piano and electronic piano play eighth-note chords. The bassoon and bassoon play eighth-note patterns. The piano dynamic changes to 'MF' at the beginning of measure 11. The drumset has a prominent eighth-note pattern.

12

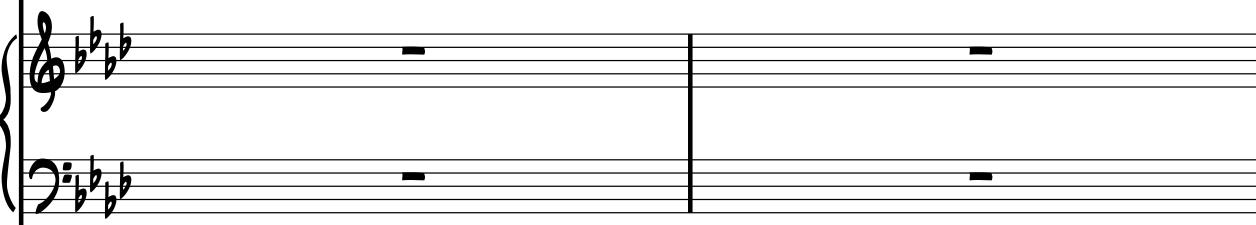
FL. 

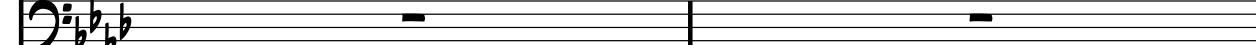
SOP. SAX.

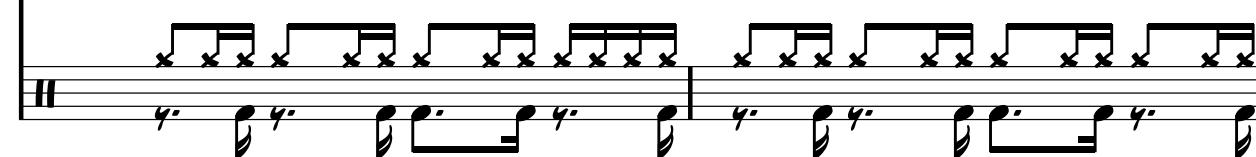
BARI. SAX.

BARI. SAX.

PNO. 

E. PIANO 

BASS 

DR. 

14

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DE.

16

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

MF

18

This musical score page contains six staves of music. The top staff is for the Flute (FL.), followed by three staves for Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), and another Baritone Saxophone (BARI. SAX.). Below these is a piano staff (PNO.) with both treble and bass clefs. The next section includes an electric piano staff (E. PIANO) with both treble and bass clefs. The bottom section features a Bass staff (BASS) and a Double Bass staff (DE.). The music consists of measures separated by vertical bar lines, with some notes connected by horizontal beams. Measure 18 begins with a single note on the flute, followed by a series of eighth-note pairs. The piano and electric piano provide harmonic support with sustained notes and chords. The bass and double bass provide rhythmic foundation with eighth-note patterns. Measures 19 and 20 continue with similar patterns, maintaining the established harmonic and rhythmic textures.

20

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

Dr.

22 C

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS SOLO

BASS

Dr.

F

C

F

Measure 22: All instruments rest.

Measure 23: Starts with a piano chord (E major) followed by eighth-note patterns. The bassoon part begins a solo section. The electric piano part begins. The bassoon part ends with a dynamic instruction 'F'.

24

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

26

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DE.

28

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

30 **D**

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO. { *p*

E. PIANO {

BASS

Dr.

This musical score page contains six staves. The top four staves (Flute, Soprano Saxophone, Bassoon, Baritone Saxophone) have no visible notes. The fifth staff (Piano) shows a repeating pattern of eighth-note chords in common time, with a dynamic marking 'p' below the first measure. The bottom two staves (Bass and Drums) also have no visible notes. Measure numbers '30' and 'D' are at the top left, and a page number '15' is at the top right.

33

FL.

SOP. SAX.

BARI. SAX.

MF

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

35

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (FL.) in G clef, soprano saxophone (SOP. SAX.) in G clef, bassoon (BARI. SAX.) in G clef, bassoon (BARI. SAX.) in G clef, piano (PNO.) in G clef, piano (PNO.) in C clef, electric piano (E. PIANO) in G clef, electric piano (E. PIANO) in C clef, bass (BASS) in C clef, and drums (DR.) at the bottom.

The score shows a two-measure section. In the first measure, the bassoon parts play eighth-note patterns, while the piano and electric piano provide harmonic support. The flute, soprano saxophone, and bassoon remain silent. In the second measure, all instruments except the drums remain silent.

E

37

FL. -

SOP. SAX. -

BARI. SAX. 100 BPM
FF
100 BPM

BARI. SAX. FF

PNO. 100 BPM CHANGE IN RHYTHM
FF

E. PIANO -

BASS -

Dr. FILL

E

$\text{♩} = 100$ MF

F

39

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

The musical score consists of eight staves. The top four staves (Flute, Soprano Saxophone, Baritone Saxophone, and Piano) are grouped by a vertical brace. The bottom four staves (Electric Piano, Bass, and two parts of the Drumset) are also grouped by a vertical brace. Measure 39 begins with a rest for the Flute. The Soprano Saxophone and Baritone Saxophone play eighth-note patterns. The Piano provides harmonic support with chords. The Electric Piano and Bass remain silent. The Drumset section starts with a rhythmic pattern of sixteenth notes. Measures 40-41 show the continuation of these patterns. A large bracket labeled 'FUSION GROVE' covers the last measure of the page.

41

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

43 21

This musical score page contains six staves of music. The top three staves are in common time and feature clefs (G, G, F) and key signatures (two flats). The bottom three staves are in common time and feature clefs (F, F, C) and key signatures (one sharp). The instruments are:

- FL.** (Flute) in G clef, two flats.
- SOP. SAX.** (Soprano Saxophone) in G clef, two flats.
- BARI. SAX.** (Baritone Saxophone) in F clef, one sharp.
- PNO.** (Piano) in G clef, two flats. The piano staff is grouped with the soprano saxophone staff by a brace.
- E. PIANO** (Electric Piano) in F clef, one sharp. The electric piano staff is grouped with the baritone saxophone staff by a brace.
- BASS** in F clef, one sharp.
- DR.** (Drums) in C clef, no key signature.

The page number "21" is located in the top right corner, and the measure numbers "43" and "21" are positioned above the first and second measures respectively.

45

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

47

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

49

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

MF

CHANGE IN RHYTHM

1:01'45.3"
52.2.1
MARKER ##

25

51

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

This musical score page contains two measures of music, numbered 51 and 52. The instrumentation includes Flute (FL.), Soprano Saxophone (SOP. SAX.), Bassoon (BARI. SAX.), Baritone Saxophone (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), Bass (BASS), and Drums (DR.). Measure 51 begins with the Flute and Soprano Saxophone playing eighth-note patterns. The Bassoon and Baritone Saxophones enter with eighth-note patterns. The Piano and Electric Piano provide harmonic support. The Bass and Drums provide rhythmic foundation. Measure 52 continues with the same instrumentation, maintaining the eighth-note patterns and harmonic support established in measure 51. The page number 25 is located in the top right corner.

53

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

55

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

MF

FF

57

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

59

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

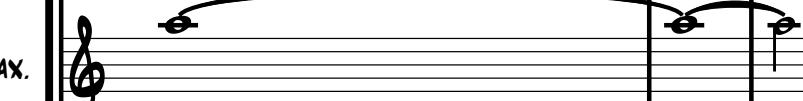
DR.

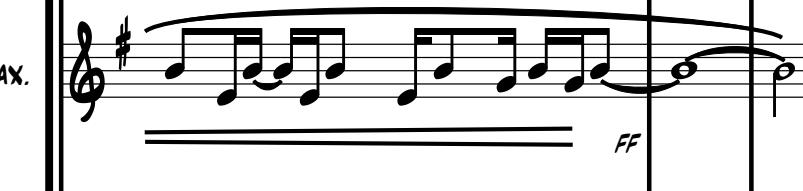
This musical score page contains six staves of music. The top four staves are grouped by a brace and have a common key signature of two flats. The first three staves (Flute, Soprano Saxophone, and two Baritone Saxophones) play eighth-note patterns. The fourth staff (Piano) plays eighth-note chords. The bottom two staves (Electric Piano and Bass) are silent. The bottom staff (Drumset) shows a continuous pattern of eighth-note strokes. Measure 59 begins with a dynamic of ff at the end of the previous measure. Measures 60 and 61 show the continuation of these patterns. The page number 29 is located in the top right corner.

30

61

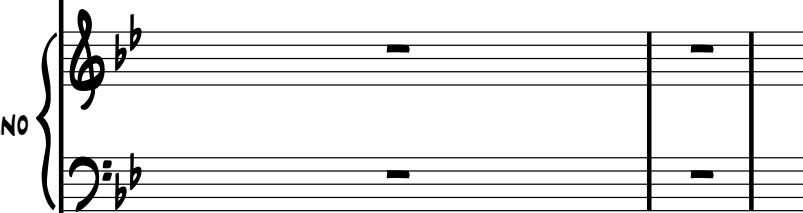
FL. 

SOP. SAX. 

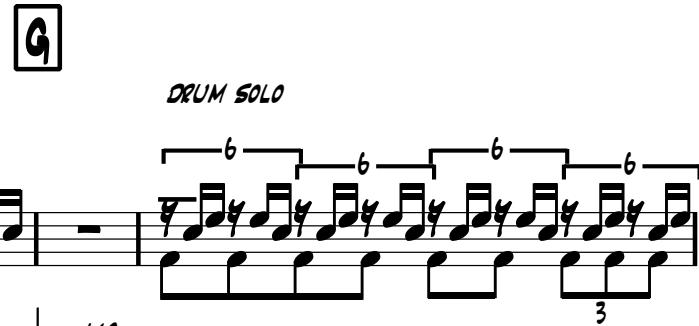
BARI. SAX. 

BARI. SAX. 

PNO. 

E. PIANO 

BASS 

DR. 

DRUM SOLO



64

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

D.R.

This musical score page contains six staves of music. The top four staves are grouped by a brace and include parts for Flute (FL.), Soprano Saxophone (SOP. SAX.), Bassoon (BARI. SAX.), and Baritone Saxophone (BARI. SAX.). The bottom two staves are also grouped by a brace and include parts for Piano (PNO.) and Electric Piano (E. PIANO). The bassoon part (BASS) is located below the piano parts. The double bass part (D.R.) is at the very bottom. Measure 64 begins with a rest followed by a vertical bar line. The piano and electric piano parts play eighth-note pairs, indicated by a '3' above each pair, separated by a brace. The double bass part features a rhythmic pattern of eighth-note pairs with a '3' above each pair, separated by a brace. The page number 31 is in the top right corner.

1:02'18.2"
67.3.2
MARKER ##

66

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

Dr.

H

H

INTENSIFIED BEPOB SHUFFLE $\text{♩} = 140$

68

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

70

This musical score page contains six staves of music. The top staff is for the Flute (FL.), which has a treble clef and four sharps. The second staff is for the Soprano Saxophone (SOP. SAX.), which has a treble clef and three flats. The third staff is for the Baritone Saxophone (BARI. SAX.), which has a treble clef and three flats. The fourth staff is for the Piano (PNO.), which has a treble clef and four sharps, and a bass clef staff below it. The fifth staff is for the Electric Piano (E. PIANO), which also has a treble clef and four sharps, sharing the same staff as the piano. The bottom staff is for the Bass (BASS), which has a bass clef and four sharps. The Drums (DR.) part is at the very bottom, indicated by a single 'D' and a bass clef. The music is divided into two measures by a vertical bar line. Measure 1 starts with rests for most instruments except the soprano saxophone. Measure 2 begins with a dynamic 'p' (piano) and includes eighth-note patterns for various instruments.

72

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

74

A musical score for orchestra and piano, page 36, measure 74. The score consists of eight staves. From top to bottom: Flute (G clef, 4 sharps) playing eighth-note patterns; Soprano Saxophone (F clef, 3 flats) playing eighth-note patterns; Bassoon (F clef, 3 flats) playing eighth-note patterns; Baritone Saxophone (F clef, 3 flats) playing eighth-note patterns; Piano (two staves, G clef) playing eighth-note chords; Double Bass (C clef) playing eighth-note patterns; and Drums (percussion symbols) playing eighth-note patterns.

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

Dr.

76

This musical score page contains seven staves of music for various instruments. The top three staves are in G major (no sharps or flats) and the bottom four staves are in E major (one sharp). The instruments are:

- FL.** (Flute) in G major, treble clef, sixteenth-note patterns.
- SOP. SAX.** (Soprano Saxophone) in G major, treble clef, eighth-note patterns.
- BARI. SAX.** (Baritone Saxophone) in G major, treble clef, eighth-note patterns.
- PNO.** (Piano) in G major, two staves: treble clef for upper staff, bass clef for lower staff.
- E. PIANO** (Electric Piano) in E major, two staves: treble clef for upper staff, bass clef for lower staff.
- BASS** in E major, bass clef, sixteenth-note patterns.
- DR.** (Drums) in E major, bass clef, sixteenth-note patterns.

The page number 76 is at the top left, and the page header 37 is at the top right.

78

This musical score page contains seven staves of music for various instruments. The top three staves are for woodwind instruments: Flute (FL.), Soprano Saxophone (SOP. SAX.), and Baritone Saxophone (BARI. SAX.). The bottom four staves are for keyboard instruments: Piano (PNO.), Electric Piano (E. PIANO), Bass (BASS), and Drums (DR.). The score is divided into two measures by a vertical bar line. The first measure begins with a dynamic instruction 'z' above the piano staff. The flute has a continuous sixteenth-note pattern. The soprano saxophone and baritone saxophones play eighth-note patterns. The piano and electric piano provide harmonic support with sustained notes and chords. The bass plays a rhythmic pattern of eighth and sixteenth notes. The drums provide a steady beat with quarter notes.

80

This musical score page contains seven staves of music for various instruments. The top staff is for the Flute (FL.), followed by two staves for the Soprano Saxophone (SOP. SAX.). Below these are two staves for the Baritone Saxophone (BARI. SAX.), one for the Piano (PNO.), and one for the Electric Piano (E. PIANO). The bottom staff is for the Bass (BASS). The Drums (DR.) are shown on the far right with a specific rhythmic pattern. The page is numbered 80 at the top left and has a page number 39 at the top right. Measure lines divide the music into measures.

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

82

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

84

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

MF

SFZ *MP*

SFZ *MP*

MP

MF

Dr. = 90 OUTRO