

# Sgaoileadh

Zakia Fawcett

*J=50*

Flute

Bass Clarinet  
in B♭

Violoncello

*comforting*  
*mp*

*espress.*  
*mp*



3

Fl.

B. Cl.

Vc.



5

Fl.

B. Cl.

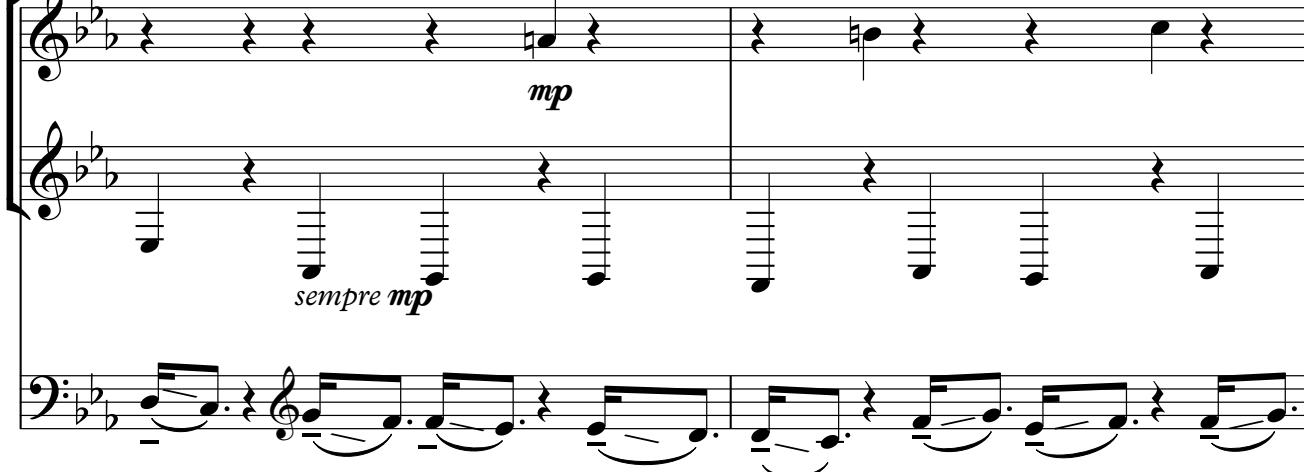
Vc.

*mp*

*sempre mp*

*with anguish*  
*mf*

Zakia Fawcett ©



2

7

Fl.

B. Cl.

Vc.

9

Fl.

B. Cl.

Vc.

slap-tongue effect

espress.

11

Fl.

B. Cl.

Vc.

nat.

13

Fl.

B. Cl.

Vc.

v

15

Fl.  
B. Cl.  
Vc.

**p dolce**

**p**

**p dolce**

**p**

**p**

This musical score page contains three staves for Flute (Fl.), Bassoon (B. Cl.), and Cello (Vc.). The key signature is one flat. Measure 15 begins with eighth-note patterns on the flute and bassoon. The bassoon has a dynamic marking of **p dolce**. The cello enters with eighth notes, also marked **p dolce**. The bassoon then plays a single eighth note followed by a dynamic **p**. The cello continues with eighth notes, ending with a dynamic **p**.

16

Fl.  
B. Cl.  
Vc.

**p**

**p**

**p**

**p**

This musical score page contains three staves for Flute (Fl.), Bassoon (B. Cl.), and Cello (Vc.). The key signature is one flat. Measure 16 begins with eighth-note patterns on the flute and bassoon. The bassoon has a dynamic marking of **p**. The cello enters with eighth notes, also marked **p**. The bassoon then plays a single eighth note followed by a dynamic **p**. The cello continues with eighth notes, ending with a dynamic **p**.

17

Fl.  
B. Cl.  
Vc.

**p dolce**

**p**

**p dolce**

**p**

This musical score page contains three staves for Flute (Fl.), Bassoon (B. Cl.), and Cello (Vc.). The key signature is one flat. Measure 17 begins with eighth-note patterns on the flute and bassoon. The bassoon has a dynamic marking of **p dolce**. The cello enters with eighth notes, also marked **p dolce**. The bassoon then plays a single eighth note followed by a dynamic **p**. The cello continues with eighth notes, ending with a dynamic **p**.

18

Fl.  
B. Cl.  
Vc.

**p**

**p**

**p**

**p**

This musical score page contains three staves for Flute (Fl.), Bassoon (B. Cl.), and Cello (Vc.). The key signature is one flat. Measure 18 begins with eighth-note patterns on the flute and bassoon. The bassoon has a dynamic marking of **p**. The cello enters with eighth notes, also marked **p**. The bassoon then plays a single eighth note followed by a dynamic **p**. The cello continues with eighth notes, ending with a dynamic **p**.

19

Fl. B. Cl. Vc.

Fl. B. Cl. Vc.

20

Fl. B. Cl. Vc.

21

Fl. B. Cl. Vc.

23

Fl. B. Cl. Vc.

*f intense*  
Clarinet in B♭

*f intense*

portamento ad. lib.

*p* *ff* *pained*

5

26

Fl.

Cl.

Vc.

28

Fl.

Cl.

Vc.

*crying*

*released, but still emotional; a moment of realisation*

31

Fl.

Cl.

Vc.

*To B. Cl.*

*released, but still emotional; a moment of realisation*

V

*molto vib. — senza vib.*

*fff*

35

Fl.

Bass Clarinet  
in B $\flat$   
B. Cl.

Vc.

**p** *espress.*

37

Fl.

B. Cl.

Vc.

39

Fl.

B. Cl.

Vc.

42

Fl.

B. Cl.

Vc.

*gliss.*

**p**

47

Fl.

B. Cl.

Vc.

*ppp*

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Bassoon (B. Cl.), and the bottom for the Cello (Vc.). The key signature is three flats. The time signature is 4/4. Measure 1: Flute has a single note. Bassoon and Cello have sustained notes with wavy lines above them. Measure 2: Flute rests. Bassoon and Cello have sustained notes with wavy lines above them. Measures 3-8: Flute rests. Bassoon and Cello have sustained notes with wavy lines above them. The dynamic is marked as *ppp* (pianississimo) under the Cello's staff.